

also the number of juvenile parts was somewhat limited.

But I enjoyed to the full the plays in which I did take part. I thrilled over "Dar" Finley (on staff of "Echo") who was the clumsy big brother, or the lout or the victimized country-man; Mr. Holt (also on "Echo" staff), small, dark, sleek with a little mustache--the foreign nobleman or villain or lover in the grand manner; the two Williams girls, Blanche; young, blond, always the innocent heroine, and Jessie; the older sister, an aunt or a servant or the harassed housewife.

My cousin May Benedict was very dramatic and must have held stellar parts too. Those five were the nucleus of the company and I am sure appeared in every show. I would have been as faithful had I been allowed.